



MEDIA RELEASE

29 September 2025

Ceramics Studios Open Around Australia To Share The Wonder Of Clay

[Australian Ceramics Open Studios](#)

Saturday 8 + Sunday 9 November 2025

Making with clay is part of the human story from ancient times. But it doesn't live in history! Ceramic practice is continuous in every culture all over the world. **And it's thriving in Australia right now.** More people are taking pottery classes, restaurants are using locally made tableware, galleries are showing ceramic art and artists' markets are brimming with colourful and quirky ceramic creations.



Over one weekend in November, ceramic artists and studios around Australia will welcome everyone from curious neighbours to collectors! City warehouses, suburban garages, farm sheds and everything in between may offer demonstrations, work for sale, great conversation and warm hospitality. Some studios get together and make their own local trail for you to follow. Some host hands-on workshops, studio tours - even kiln firings!

'Visitors are looking for a hidden experience.'

'We held mini workshops, plus had studio members on the wheels so visitors could watch.'

'Visitors were interested to see photographs of my kiln and hear about how the work is woodfired.'

'I was handbuilding a large piece during the weekend.'

2024 Open Studios Participants

These artists are all members of [The Australian Ceramics Association \(TACA\)](#). In its 70th year, TACA is a not-for-profit, grassroots organisation that seeks to elevate ceramics in Australian culture. It publishes [The Journal of Australian Ceramics](#), provides opportunities for members to promote their work, educate themselves, and connect with the lively ceramics community around Australia.

For potters and ceramic artists, connection with clay runs deep, and many spend a lifetime unravelling its mysteries. **Come and meet them!**



Get a glimpse of their daily practice and take home a unique, handmade piece with a story to share. It's a special opportunity to chat with the maker and learn more about the material and skill involved in this ancient craft.

'I often find I have more authentic exchanges with people who have taken the time to come and visit me. They ask all sorts of questions that you wouldn't normally get in a chance encounter in somewhere like a market. I have gotten to know a lot of my local community, neighbours that had no idea that I was here with my studio and arts practice before they saw the sign and came to visit.'

Minna Graham Ceramics, Daylesford VIC

Australian Ceramics Open Studios is in its 13th year. It's the **only national open studio event**, and with over 170 ceramicists participating, it's also the largest of its kind!

[Search the Open Studios Directory](#) to discover local studios in your region and plan your weekend. Each profile includes a description for visitors, social media links, and a map. Follow us on [Instagram](#).

The event runs on Saturday 8 and Sunday 9 November, 10am–4pm, with studios opening for one or both days. Entry is free and family-friendly.

View our [2025 MEDIA PRESS KIT](#) on Google Drive, including beautiful images, maps and media release.

For more information on the event or individual participants, please contact:

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Image 1: (L–R) Robyn Phelan (North Melbourne VIC), Chris Pittard (Eltham North VIC), Cathy Franzi (Watson ACT), Kate Bowman (DOT, North Hobart TAS), Gloria Malone (Bellingen NSW)

Image 2: (L–R) Megan Glass (Tuart Hill WA), Pattie Murray (Witta QLD), Ochre Bohdi (Dodges Ferry TAS), Bruce McWhinney (Bardwell Valley NSW), Elena Larriba Andaluz (Collingwood VIC), Es Ceramics (Thebarton SA)

The Australian Ceramics Association acknowledges the Traditional Custodians of Country throughout Australia and First Nations Peoples' connections to land, sea, and sky. We recognise that sovereignty was never ceded and that we are on stolen land. We pay our respect to Elders past, present, and emerging, and to all Aboriginal and Torres Strait Islanders who engage with the Association, our events, and our programs. As we gather to listen and speak we are doing so in the home of one of the longest continuous cultures of shared oral storytelling, material wisdom, and artmaking on this planet.

The
**AUSTRALIAN
CERAMICS**
Association

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